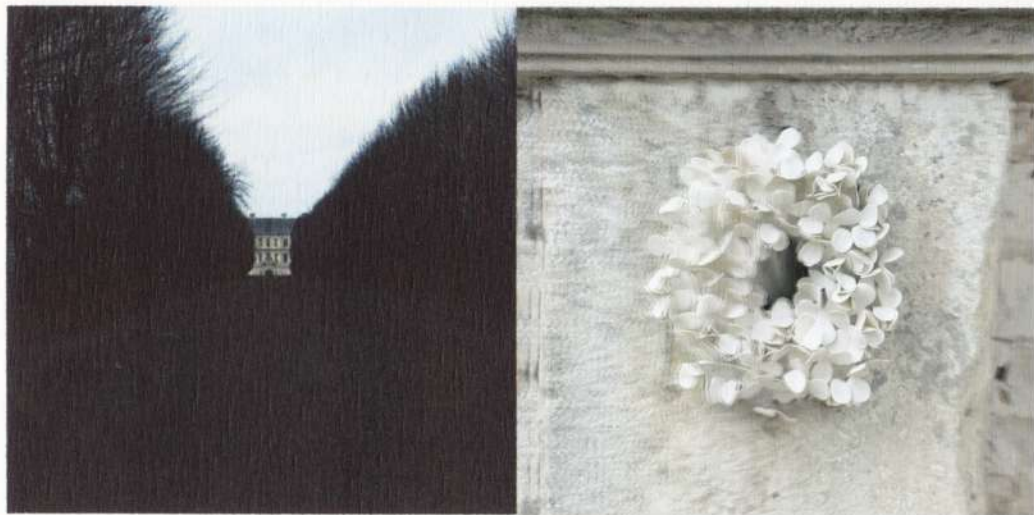


Eterna



Flowers are a direct citation of natural blooming. The form here does not merely replicate nature; it also denies its fleeting nature, creating a tension between the ephemerality of living material and the permanence of porcelain.



The material – fine porcelain – not only mimics the natural specimen, preserving its aesthetic purity, but also transforms it, giving each flower a sense of timelessness. It is not just a copy, but a trace – an artifact that captures the moment, halting the passage of time.





Eterna mirror



size 50 x 40 cm





Eterna – an evolving collection.

The collection will continue to develop, expanding into larger and more complex porcelain works. This evolution explores new formats and scales while maintaining the core idea — capturing the essence of natural forms in a lasting material.